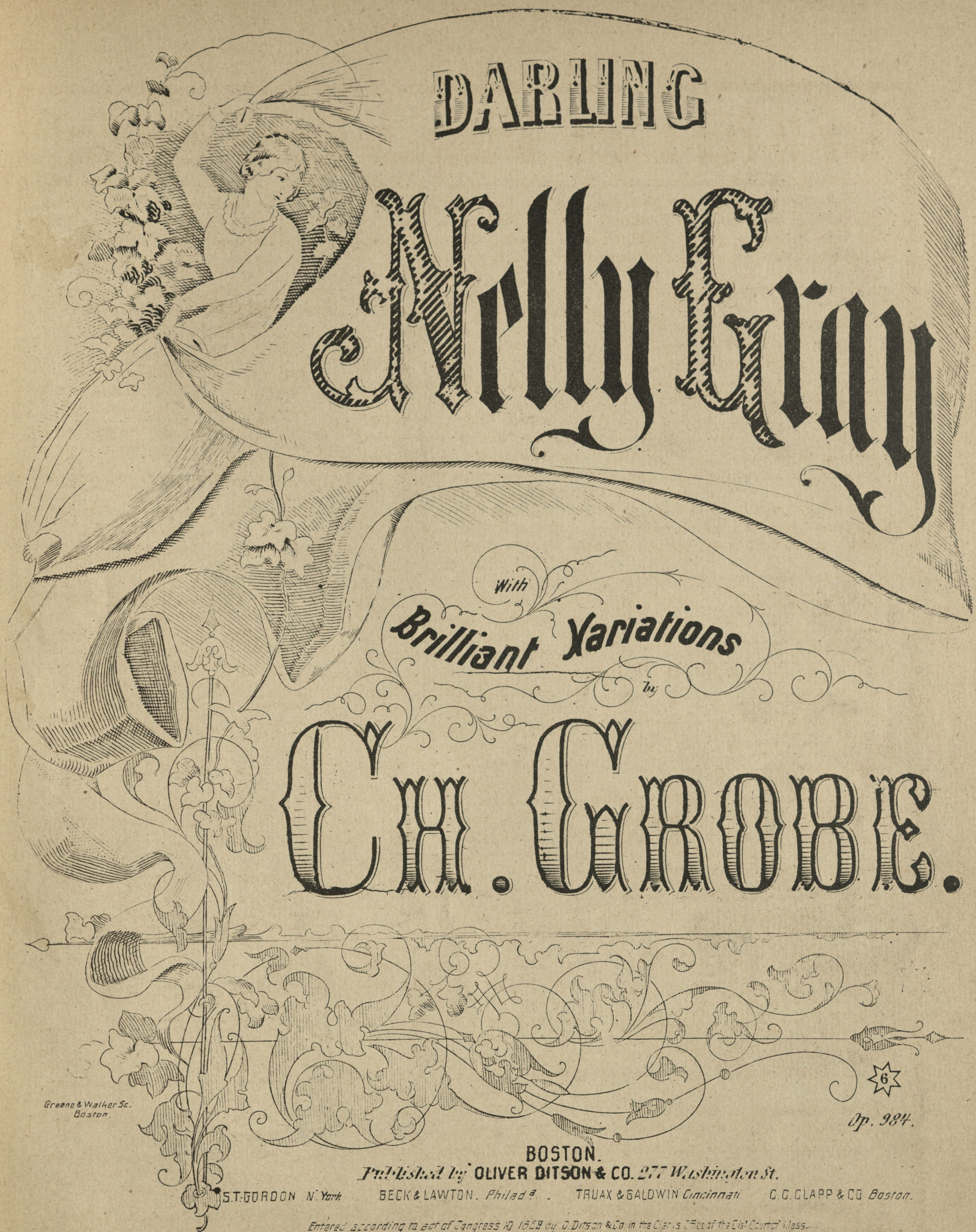


DARLING

Melby Gray

With Brilliant Variations

Ch. Crobie.



Greene & Walker Sc.
Boston.

6

Op. 984.

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DARLING NELLY GRAY.

WITH BRILLIANT VARIATIONS BY

CH. GROBE OP. 984.

INTRODUCTION. MODERATO.

The musical score is written for piano and consists of four systems of music. The first system is marked 'INTRODUCTION. MODERATO.' and begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. It features a complex piano accompaniment with dynamic markings such as *ff*, *cresc.*, and *Ped.*. A melodic line in the right hand includes a 'ga' ornament. The second system continues the accompaniment with a *f* dynamic and *Ped.* markings. The third system includes *ff*, *cresc.*, and *Ped.* markings. The fourth system features *pp*, *f*, and *ff* dynamics with *Ped.* markings. The score concludes with a double bar line.

ALLEGRETTO.

TEMA.

The musical score is written for piano in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The piece is marked 'ALLEGRETTO' and 'TEMA.' The score is divided into five systems, each with two staves. The first system begins with a piano (*p*) dynamic and includes a 'Ped.' (pedal) instruction. The second system continues with piano dynamics and includes a 'Ped.' instruction. The third system introduces a mezzo-forte (*mf*) dynamic and includes a 'Ped.' instruction. The fourth system features a forte (*f*) dynamic and includes a 'Ped.' instruction. The fifth system returns to a mezzo-forte (*mf*) dynamic and includes a 'Ped.' instruction. The score is characterized by frequent use of the sustain pedal, indicated by 'Ped.' markings and asterisks, and various dynamic markings (*p*, *mf*, *f*) to create contrast. The melody is primarily eighth and sixteenth notes, often beamed together, with some triplet-like rhythms. The bass line provides a steady accompaniment with chords and single notes.

Charming Nelly Grey. (Vars.)

PIU MOSSO.

VAR:1.

mf *leggiero.* Ped. *

This system contains the first two staves of the first variation. The right staff is in treble clef with a 4/4 time signature and a key signature of two flats. It features a continuous eighth-note melody with slurs. The left staff is in bass clef with a 4/4 time signature and a key signature of two flats, providing harmonic accompaniment with chords and some single notes. Pedal markings 'Ped.' and asterisks are present.

p Ped. *

This system contains the third and fourth staves. The right staff continues the eighth-note melody. The left staff accompaniment includes chords and single notes. Pedal markings 'Ped.' and asterisks are present.

f *cresc.* Ped. *

This system contains the fifth and sixth staves. The right staff continues the eighth-note melody. The left staff accompaniment includes chords and single notes. Pedal markings 'Ped.' and asterisks are present.

mf Ped. *

This system contains the seventh and eighth staves. The right staff continues the eighth-note melody. The left staff accompaniment includes chords and single notes. Pedal markings 'Ped.' and asterisks are present.

p Ped. *

This system contains the ninth and tenth staves. The right staff continues the eighth-note melody. The left staff accompaniment includes chords and single notes. Pedal markings 'Ped.' and asterisks are present.

VIVACE E BRILLANTE.

VAR: II.

p Ped. * Ped. * Ped. *

mf *crescendo.* Ped. * Ped. * Ped. *

ga

Ped. * Ped. * Ped. * *mf* Ped. *

Ped. * Ped. * Ped. *crescendo.* *

ga

ff Ped. * Ped. * Ped. * Ped. *

Ped. *

MODERATO ASSAI.

VAR: III

L.H.

p *la melodia ben marcato.*

f

ga

L.H.

p

f

ga

The musical score is written for piano and consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The first system is marked 'L.H.' and 'p' (piano), with the instruction 'la melodia ben marcato.' above the right-hand staff. The second system begins with a dynamic change to 'f' (forte) and includes a 'ga' marking above the right-hand staff. The third system includes a repeat sign and a dynamic change to 'p' (piano) for the right-hand staff. The fourth system continues with 'f' dynamics. The fifth system includes another 'ga' marking and ends with a double bar line. Pedal markings ('Ped.') and asterisks are used throughout to indicate pedaling instructions.

VIVO. NON TROPPO.

FINALE.

The musical score is written for piano and features a complex texture with multiple layers of notes. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The score is divided into five systems, each with a grand staff. The first system begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second system features a forte (*f*) dynamic. The third system contains a repeat sign and a piano (*p*) dynamic. The fourth system includes a *cresc.* (crescendo) marking. The fifth system concludes with a final cadence. Pedal points are indicated by 'Ped.' and asterisks (*). The lyrics 'ga' are written below the first two systems. The title 'Darling Nelly Gray. (Vais.)' is printed at the bottom left.

Darling Nelly Gray. (Vais.)

The image displays a piano accompaniment score for the song "Darling Nelly Gray." The score is written for a grand piano, with a treble and bass clef. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 7/8. The score is divided into five systems, each with two staves. The first system begins with a dynamic marking of *mf* and includes a *Ped.* instruction. The second system starts with a *p* dynamic. The third system features a *ff* dynamic. The fourth system includes a *cresc.* marking. The fifth system concludes with a *ff* dynamic. The score is heavily annotated with *Ped.* (pedal) instructions, some accompanied by asterisks (*), and various musical notations such as slurs, accents (>), and a triplet. A dashed line labeled *ga* spans across the top of the first three systems. The piece ends with a double bar line.

Darling Nelly Gray. (V. 1832)

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